

CONTRIBUTOR NOTES

Jonathan W. Chu is a seventeen-year-old neurodivergent Chinese Canadian poet from Vancouver, British Columbia. His poetry appears in *Black Warrior Review*, where he is the youngest finalist for the journal's 2021 poetry prize, judged by Eduardo C. Corral.

Christopher Citro is the author of *If We Had a Lemon We'd Throw It and Call That the Sun* (Elixir Press, 2021), winner of the 2019 Anti-venom Poetry Award, and *The Maintenance of the Shimmy-Shammy* (Steel Toe Books, 2015). His honors include a 2018 Pushcart Prize for poetry. Christopher lives in Syracuse, New York.

Timothy Donnelly is the author of four books of poems, including *The Cloud Corporation*, *The Problem of the Many*, and, most recently, *Chariot*. He teaches at Columbia University and lives in Brooklyn.

Lindsey Drager's books have won a Shirley Jackson Award, been finalists for two Lambda Literary Awards, and are currently being translated into Spanish and Italian. A 2020 NEA fellowship recipient in prose and winner of the 2022 Bard Fiction Prize, she is an assistant professor at the University of Utah.

K. S. Dyal is the author of the novella *It Felt Like Everything* (Ad Hoc Fiction, 2022) and fiction in *SmokeLong Quarterly*, *CutBank*, *JMW*, and elsewhere. She lives in Washington, DC.

Suzie Eckl's work is published in Electric Literature's *The Commuter*, *Kenyon Review*, *The Arkansas International*, and other journals. She received her MFA at the University of Virginia and her BA at Davidson College as a Patricia Cornwell Creative Writing Scholar. Currently, she is working on a story collection about the American West.

John Gallaher's most recent collection of poems is *Brand New Space-suit* (BOA Editions, 2020). He lives in rural Missouri and co-edits the *Laurel Review*.

Adam Giannelli is the author of *Tremulous Hinge* (University of Iowa Press, 2017), winner of the Iowa Poetry Prize, and the translator of a selection of prose poems by Marosa di Giorgio, *Diadem* (BOA Editions, 2012). He is a person who stutters.

Jacob M. Hall's poetry and prose have appeared or are forthcoming in the *Forge Literary Magazine*, *Maine Review*, *After the Pause*, and elsewhere. He is a PhD candidate at Texas Tech University and lives in Lubbock, Texas.

Stephanie Harrison's fiction and nonfiction has appeared in dozens of journals, and she is the editor of the anthology *Adaptations: From Short Story to Big Screen* (Three Rivers Press, 2005). She has received grants from the Ohio Arts Council, the Florida Arts Council, and the Greater Columbus Arts Council.

Chengru He 何琤茹 (Xihe He 何羲和)'s writing and translation appear or are forthcoming in *Gulf Coast*, *Poet Lore*, *Ancient Exchange*, *Speculative Nonfiction*, *Tint Journal*, and elsewhere. She has published Chinese translations of Agatha Christie's *Come, Tell Me How You Live* and Diana Wynne Jones's *Howl's Moving Castle*. A former ESL teacher in Shanghai, she is currently a PhD candidate in poetry at the University of Utah.

Karan Kapoor is a poet from New Delhi. They have been awarded or placed for the James Hearst Poetry Prize, *Frontier* Global Poetry Prize, and *Bellevue Literary Review* Prize among others. A finalist for the *Vallum* and *Iron Horse Literary Review* chapbook prizes, their work has appeared or is forthcoming in *Agni*, *Shenandoah*, *Cincinnati Review*, *North American Review*, *Rattle*, *Joyland*, and elsewhere. They're an MFA candidate at Virginia Tech and the editor in chief of *Only Poems*. You can find them at karankapoor.net.

John Kinsella's most recent volumes of poetry include *Drowning in Wheat: Selected Poems 1980-2015* (Picador, 2016), *Firebreaks* (W. W. Norton, 2016), and *Insomnia* (W. W. Norton, 2020). His recent poetry book with Kwame Dawes is *UnHistory* (Peepal Tree, 2022). He is a fellow of Churchill College, Cambridge University, an affiliated scholar with Kenyon College, and professor emeritus of literature and environment at Curtin University, Western Australia.

Arah Ko is a writer from Hawai'i. Her work is published or forthcoming in *Ninth Letter*, *Palette Poetry*, *New Ohio Review*, *Salt Hill*, and elsewhere. She serves as art and associate poetry editor for *The Journal* in Columbus, Ohio. Catch her at arahko.com.

Brandon Krieg's most recent collection of poems is *Magnifier*, winner of the 2019 Colorado Prize for Poetry, chosen by Kazim Ali, and a finalist for the 2022 ASLE Book Award in Environmental Creative Writing. He teaches at Kutztown University and lives in Kutztown, Pennsylvania.

Jami Macarty is the author of *The Minuses* (Center for Literary Publishing, 2020), winner of the 2020 New Mexico/Arizona Book Award for Poetry (Arizona), and three chapbooks, including *Mind of Spring* (Vallum, 2017), winner of the 2017 Vallum Chapbook Award. To read more of Jami's essays, reviews, and poetry, visit: jamimacarty.com.

Caleb A. P. Parker is a writer, comic artist, and musician from the industrialized Texas Gulf Coast. He was awarded the Renk Distinguished Graduate Fellowship in Poetry from the University of Wisconsin–Madison.

Susan Rich is the author of five books of poetry, most recently, *Gallery of Postcards and Maps, New and Selected Poems* (Salmon Poetry). Her awards include a PEN USA Award, a Fulbright Fellowship, and a Times Literary Supplement Award. Rich's poems have appeared in the *Antioch Review*, *New England Review*, *O Magazine*, *Image Journal*, and elsewhere. *Blue Atlas* will be released in April 2024 by Red Hen Press.

Petra Salazar is a coyote (a regional term for an indohispano/anglo racial identity) from Española, New Mexico, aka "Spaña." They teach children at a Montessori school and adults at philopoetics.com. Petra's work has been published in *Indiana Review*, *Sonora Review*, the *Southampton Review*, *Latin American Literature Today*, and elsewhere.

Eugene Stein was born in New York City and now lives in California with a husband and a miniature schnauzer, both of whom hate squirrels.

Liane Strauss is the author of *Leaving Eden*, *Frankie*, *Alfredo*, and *All the Ways You Still Remind Me of the Moon*. Her newest collection, *The Flaws in the Story*, was chosen by Mary Jo Bang as the winner of the Marsh Hawk Press Prize for Poetry, to be published in May 2024.

Amy Stuber's fiction has appeared most recently in *Flash Fiction America*, the *Missouri Review*, the *Cincinnati Review*, the *Florida Review*, and *Craft*. She's an editor at *Split Lip Magazine*.

Jaz Sufi (she/hers) is a mixed-race Iranian-American poet and arts educator. Her work has been published or is upcoming in *Agni*, *Diode*, *Birdfeast*, *The Rumpus*, and elsewhere. She is a Kundiman fellow and National Poetry Slam finalist, winner of the 2020 Yellowwood Poetry Prize, and is currently pursuing her MFA as a Goldwater fellow at New York University.

Cole Swensen is the author of nineteen books of poetry. A former Guggenheim fellow and winner of the National Poetry Series, recipient of the Iowa Poetry Prize, the San Francisco State Poetry Center Book Award, and the PEN USA Award in translation, she divides her time between France and the United States.

Sher Ting is a Singaporean-Chinese residing in Australia. She is a 2021 fellow with Writers Victoria with work published or forthcoming in *Pleiades*, *OSU The Journal*, *The Pinch*, *Salamander*, and elsewhere. Her debut chapbook, *Bodies of Separation*, is forthcoming with Cathexis Northwest Press. She tweets at @sherttt and writes at sherting.carrd.co.

Marc Vincenz is a poet, fiction writer, translator, editor, and artist. He has published over thirty books of poetry, fiction, and translation. His most recent book is *The Pearl Diver of Irunmani* (White Pine, 2023).

Hannah V. Warren is a doctoral candidate at the University of Georgia and a Fulbright scholar. She is the author of *Slaughterhouse for Old Wives Tales*, forthcoming from Sundress Publications, and two chapbooks. Her works have appeared in *Crazyhorse*, *Gulf Coast*, *Passages North*, and *Fairy Tale Review*, among others.

Tana Jean Welch is the author of *In Parachutes Descending* (Pitt Poetry Series, 2024) and *Latest Volcano* (Marsh Hawk Press, 2016). Her poetry has appeared in the *New York Times*, the *Southern Review*, *Prairie Schooner*, *Colorado Review*, and other national literary journals. Born and raised in Fresno, California, she currently lives in Tallahassee, where she is associate professor of medical humanities at the Florida State University College of Medicine.

Brad Wetherell's work has appeared in the *Missouri Review*, *Zyzzyva*, *Five Points*, *Joyland*, *Salamander*, *Salon*, and elsewhere. He holds an MFA from the University of Michigan and lives in Queens, New York.